

SOLECISM

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Saga of the Space Invaders

Concordia's planning department tried to take over a CUSA building on Oct. 7 (W.B. annex on West Broadway) without even notifying CUSA.

The administrators responsible for the unilateral action are J.P. Petolas assistant vice-rector physical resources and R. Beaudoin, director of physical planning.

The W.B. annex was used by the Loyola Evening Students' Association before the 1979 merger of the four student associations.

The building is now to be used by CUSA for part-time students, departmental council, clubs council, legislative council and as a general conference area.

Five CUSA members met with Petolas, Beaudoin and Dean of Students Brian Counihan Friday October 6, to demand accountability for the administrations actions.

Beaudoin and Petolas who seem to be working under the principle "space is power" approved \$200 worth of renovations in the L.E.S.A. building because they thought "everybody concerned knew."

Beaudoin said the L.E.S.A. space was to be given to Manpower to compensate for the loss of their office space which was taken over by the Political Sciences graduate studies program.

"Our general policy is a kind of domino loop," said Beaudoin.

"We usually consult with everybody that would be affected by a move before we give the go ahead to physical plant," said Beaudoin.

"Well that sounds reasonable enough," said legislative councillor Paul Arnkvorn, who was at the meeting, "but what would you have offered CUSA in exchange for taking over the L.E.S.A. building," said Arnkvorn. "I don't know, I just don't know," Beaudoin sheepishly replied.

I guess it's not that surprising a reply since it was only last summer that the Canadian Studies Society had their seminar room taken away without any prior notice. And of course there was the eviction of the old Arts Students Association from the Norris building without any compensation to CUSA.

CUSA Co-Presidents, Dean Arfin and Glen Murray, who were also at the meeting, have given Petolas and Beaudoin until Wednesday October 14 to propose suitable compensation for the space taken, or failing that, to return the L.E.S.A. building back to CUSA.

Co-operation with the administration? Systematic removal from office? Stay tuned, for undoubtedly the saga of the space invaders will continue.



McGill Give Us Head

CUSA Co-President Dean Arfin has issued an ultimatum to the McGill Engineering Students' Association (the Plumbers Pot boys) to return the head of the CUSA bear or he will not be responsible for the retaliatory actions of Concordia's Theta Sigma fraternity.

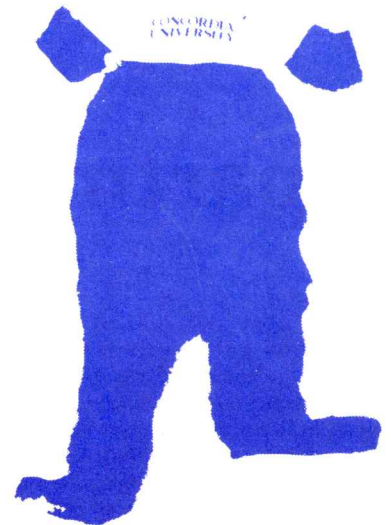
At the October 2 Shaugnessy cup football game between Concordia and McGill, a band of McGill engineers brutally decapitated the CUSA bear.

CUSA's resident psychiatrist, P. Enos Envy credited the unsolicited attack to McGill's abundance of saltpeter and shortage of vaseline.

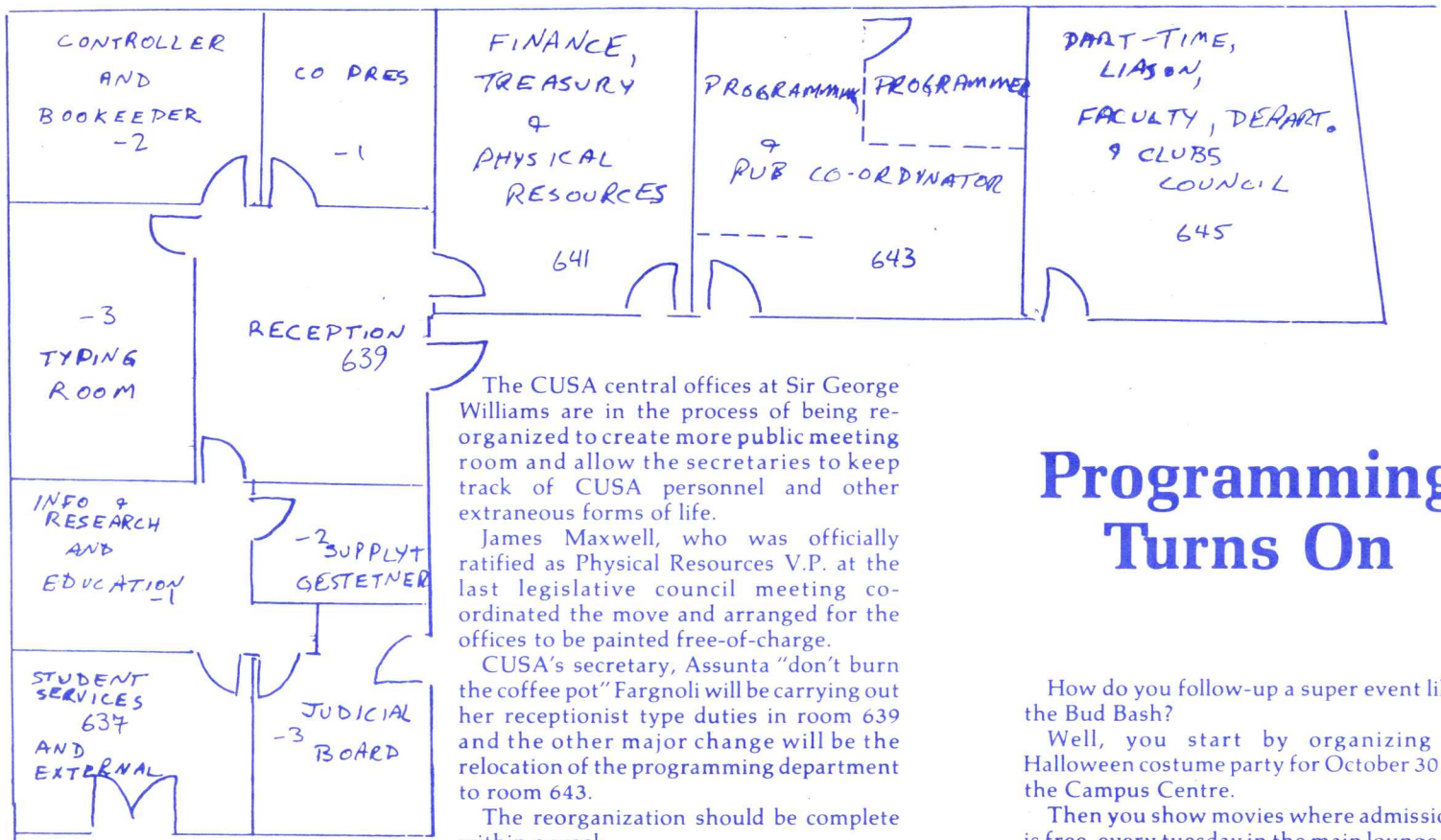
A spokesman for the Theta Sigma fraternity, who were responsible for the bear's well-being, said, "we will exhaust all avenues of diplomacy to retrieve the bear's head." "But if politics don't work, heads are gonna roll and I don't mean flower tops."

McGill will be visiting Concordia Sunday October 25 for a regular season football game.

The Theta Sigma fraternity encourages all Concordia students to help alleviate McGills internal vaseline shortage.



Office Re-organization



The CUSA central offices at Sir George Williams are in the process of being re-organized to create more public meeting room and allow the secretaries to keep track of CUSA personnel and other extraneous forms of life.

James Maxwell, who was officially ratified as Physical Resources V.P. at the last legislative council meeting co-ordinated the move and arranged for the offices to be painted free-of-charge.

CUSA's secretary, Assunta "don't burn the coffee pot" Fagnoli will be carrying out her receptionist type duties in room 639 and the other major change will be the relocation of the programming department to room 643.

The reorganization should be complete within a week.

Programming Turns On

How do you follow-up a super event like the Bud Bash?

Well, you start by organizing a Halloween costume party for October 30 at the Campus Centre.

Then you show movies where admission is free, every tuesday in the main lounge of the Campus Centre's top floor. Butch Cassidy and the Sundance Kid and Brubaker are to be shown October 20. The first movie starts at 7 p.m. and the bar is open to accommodate your needs.

Balance that off with periodic day and evening live music shows in the Hall building's Reggies pub. Beef up the frequency of comedy acts at both Loyola and Sir George.

Then, just to make things interesting you announce that planning is underway for this school years Winter Carnival which is due to start in early February.

CUSA is now accepting applications for the position of carnival chairman.

Carnival, like orientation will be run in conjunction with CUSA's programming department.

In addition to the chairman, approximately 20 full-time organizers are needed to help co-ordinate events like the Sno-ball, the pub crawl, the bear's birthday party, ski trips, skating trips and hopefully some lumberjack olympics.

CUSA has just hired a full-time program-director, Dianna Sofios who hails from the Loyola University of Chicago.

Ms. Sofios will be working out of the Centennial building at Loyola, (tel. 482-9280) so just give her a call if you have suggestions for events you would like to see this year.

Departmental Council

The first step of CUSA's new decentralization policy was taken last September 28, at the second meeting of the 1981-82 departmental council.

Departmental council is essentially the grass roots representative arm of CUSA.

According to Anne Moralejo, CUSA's education V.P., the purpose of departmental council is to form a common front of students at the departmental level.

To ensure decentralization, departmental associations can send as many representatives as they want to the departmental council meetings, but are limited to one vote per association.

From these meetings, departmental council will form educational policies affecting entire faculties as well as dealing with issues concerning individual associations and students.

From departmental council, representatives are chosen to sit on Faculty councils.

The faculty council members are nominated by the faculty caucus of departmental council but are voted on by the entire departmental council.

There is one caucus per faculty and each departmental association has a vote in their respective faculty caucus.

The breakdown for faculty council representatives is: 16 students for Arts and Sciences, eight students for Commerce, four students for Engineering and three students for the Fine Arts faculty council.

For more information on departmental council composition and functioning habits contact either Anne Moralejo or council chairman Dave Garron at 879-4500.

Anatomy of an Abortion

AARDVARK'S ANGLE

By Paul Arnkvorn

I've always considered myself a sympathizer of the women's movement. I've read "The Women's Room" and "Against Our Will" with at least some degree of understanding and compassion. I don't drive flashy cars, I've always considered football players to be a drag and I only flinch slightly at Calvin Klein designer jean ads. My upbringing (Scandinavian-progressive) has taught me to consider everybody as equals (the old I-don't-care-if-he-is-polka-dotted racial policy). And I do lean in that direction but in all honesty, to me, doctors are men, mechanics are men, mailmen are men and if the Prime Minister is a woman than she is probably a bitch.

My friend X. shares the same feelings. He and I have discussed women and sex and sex and women for hours at a time. Confident of the fact that we have been fair and thorough, X and I have no problems making it through the day with the self-appointed titles: the New Men. I read in Penthouse (what else does a New Man read?) that the man of the eighties will not like football, beer farts or tight T-shirts (on men I presume) worn in public, that the New Man won't know the first thing about carburetors, that he will learn how to be a crack gourmet chef and he will probably clean his own toilet bowl. Where X. and I fit in all this is somewhat diffuse but we feel our hearts are in the right place.

However, just as in Nature when a bear invades another's territory or as in business when a competitor sets up shop in your territory, something (be it Nature, fate, God, your mother) always throws a wrench into the works as if to test for true conviction in life. You see X's girlfriend is pregnant.

Yes, it has happened millions of times before. Still, the divorce ledgers are full of unsuccessful marriages and the bars and kitchens are full of drunken spouses, their lives thrown into a vacuum of forced congeniality that almost always ends in bitterness, despair and often tragedy.

Still, the clinics are full. Full of women climbing up onto benches spreading their thighs, succumbing to what boils down to nothing much more than a vacuum cleaner that sucks up a problem, a pinhole in a condom, a dance on the disco floor, a pair of tight jeans, a little dark game played in a little dark bar and a life.

"Maybe it is murder" X. told me "But it is not up to me. I don't have to climb up onto that bench." Fatherdom? "Maybe, but I refuse to change one thing in my life. I shall remain free."

The Time Machine

The CUSA masterfiles (about 15 filing cabinets documenting the saga of CUSA past) are located on the fourth floor of the Loyola Campus Centennial building.

The following excerpt was prepared by CUSA's full time researcher-archivist, Jean Robertson.

Jean was going about his business of preparing an information-retrieval system (some people call it an index) when he stumbled across some interesting tid-bits on France's student associations.

A lending policy for the masterfiles has been established so anyone interested in using the documents should get in touch with the researcher-archivist, Jean Robertson at 482-9280 ext. 26. He is located in room 408 of the Centennial building.

I took my time machine and set the dial for August, 1961, Paris, France. Not having stayed long enough to bore you with the details, I did manage to bring back a pamphlet entitled "Etudiants - le mouvement étudiant vous parle..." ("Students - the student movement is talking to you..."). It was published by UNEF (Union National des Etudiants Français - National Union of French Students). It's an orientation handbook explaining what UNEF is all about.

Of the 225,000 students in university in France in 1961, close to half (90,000) were members of UNEF. This was twice the number of students from ten years before.

It was an extremely busy time. UNEF was coordinating varsity sports, as no one else was doing it. They set up the "University Touring Bureau" to encourage and cheapen the cost of tourism. One of the things that we might be familiar with is the international student card which UNEF sold and promoted. The card is still being used and is still good for travelling around Europe with.

The Tourist Bureau inspired many other organizations here in North America to do the same. Tourbec was created in the mid-1960's by the Quebec students' federation of the time. It is still alive and well - but not as well known by students here.

X. is not an animal. He told me that the attitude of the woman involved is comparable to his own. I wouldn't know, I'm not planning to climb onto any benches either. In fact, if I were in his situation I would probably do the same thing except for a long an tiresome wondering of what might have been.

I saw once a T.V. drama which concerned itself with the topic of sexual harassment; in it the main character exclaimed that sexuality was like a currency in our society, that it passes from one person to another in various amounts and that it holds value in the very core of our lives. I suppose to some people there are payments too steep to ever be met.

Some of the issues that UNEF worked on were universal accessibility to university education, a student "pre-salary" (i.e. being paid by the government) instead of a loans and bursaries system, the future of universities, pressuring the government for more student housing, developing a coherent educational policy, etc. One of the big issues at the time was France's colonial involvement in Algeria. UNEF supported the withdrawal of troops from that colony.

Given the contents of the pamphlet, UNEF was also in the insurance business. The "Mutuelle Nationale des Etudiants de France" had 157,000 members, 150 employees and turned over 20 million New Francs (new at the time) per year. A law passed in 1948 created the Mutuelle, and all students had to pay a fee. The fund was managed by students on each campus. It paid for pharmaceuticals, dental work, X-rays, and some hospitalization costs. Dental and medical dispensaries were set up in Paris and Lyon.

It seems that students were big money at the time. With housing, touring and insurance student groups controlled large sums which had an impact on the economy. The sheer size of the organization was staggering.

Looking at it now, I see that the politics of the time had a big impact. Unfortunately, the University system was expanding crazily. Now, its shrinking slowly in Europe and North America. The issues are very similar then and now, but the situation has changed. University education doesn't seem to be as popular now with the governmental authorities. Maybe universities will become popular again in the future. But that will be another trip in my machine. It's in the shop now, being repaired. The strain of the last trip was a bit much for it. I'll let you know how it goes.

CRSG 89.1 CABLE FM 1981-82 PROGRAM FORMAT

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 Lyne Rock	Tom Knuth & Mark Berry	Alain Wolff & Nicolas Pfister	Italo Mambro & Frank Theriault	Patrick Brown
"Soft Rock"	"New Muzak"	"Folk, Smooth Pop & New Wave Sounds from France"	"Easy FM Rock"	"Classical & Reggae"
10:30 Ed Davidson & Phil Jourdeau	Mario Calcagni & Joyce Lubert	Daniel Manceluck & Rick Hughes	Ben Riga & Ninaj Mohan	Bob Atwell & Angel Sinicropi
"FM Rock"	"Old Rock, New Rock & R & B"	"New Rock"	"New Rock"	"Soft Rock"
12:00 *WORLD REPORT NEWS*	*WORLD REPORT NEWS*	*WORLD REPORT NEWS*	*WORLD REPORT NEWS*	*WORLD REPORT NEWS*
1:00 Brendan Cahill & Gordon Uno	Brian Rabey	Gary Amir	Paul Senez	Flu Hamelin
"Old & New Rock"	"Soft & Old Rock"	"Easy Listening M.O.R."	"Modern Muzik"	"Medical Report with Flu"
3:00 **HEADLINE NEWS**	**HEADLINE NEWS**	**HEADLINE NEWS**	**HEADLINE NEWS**	**HEADLINE NEWS**
4:00 Steven Hunt & Les Knoll	Mike Bodner	Preston Mark Jr.	Richard Edwardes	Myrna Lashley
"Teeniepop Pop"	"70's Progressive Art Rock"	"Funk Jr."	"Electro-Funk"	"Funky Reggae"
6:00 *WORLD REPORT NEWS*	*WORLD REPORT NEWS*	*WORLD REPORT NEWS*	*WORLD REPORT NEWS*	*WORLD REPORT NEWS*
7:00 Gabriel Tordjman	Peter MacMillan & Louise Burns	Stan Silver & Neil Schwartzman	Bob Hajek	Joan Pennie & Deborah Margo
"New Wave Funk & Reggae"	"Newest in New Wave"	"Sounds from Space"	"The Bob"	"Jazz & Soft Pop Rock"
10:00 James Clarke & Phil Volker	Yves Bedard & Roy Van de Aa	Nils Fogel & Guy Giard	Bill Golding & Jack Shatin	Gace Cahayla
"Rock Reflections"	"French Wave & Dutch Treat"	"Strange Happenings"	"Old Sounds"	"Classical & Weirdness"
60's Rock				

1:00